

Foreword

Prof. C N Srinath

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This is my father professor CD Narasimhaiah's centenary year. I am glad my friend Dr Hajela Editor of Dialogue is bringing out a special issue in his honour.

It is difficult to write about someone who was so close for more than 50 years. Prof CDN was my teacher and mentor. I was greatly influenced by him both as son and student. His gestures, silence, facial expressions, reactions to people and events, and his human touch- all these moulded me in my boyhood. I wanted to be different from him in my adulthood but it was a struggle. I was thrilled by his reluctant appreciation of my poetry and translation. His nod of approval was the ultimate recognition for me, I had and have such great respect for his critical sensibility and inwardness with the language.

His affection and generosity towards generations of students some of whom are still living, are legendary. The love, admiration and awe that his old students have for him even today is so heartwarming.

I don't have to say much about his pioneering efforts in introducing American literature and Common wealth literature to Indian universities and strengthening the foothold of Indian writing, as it is well known. His main contribution is the founding of the journal The Literary Criterion (now 70 years old) and Dhvanyaloka a research Centre in Mysore (now 40 years old) which have given Prof CDN an iconic place in Indian studies of English of his time.

I feel proud to continue his legacy.